

# The Balloonatic show formats

The Balloonatic has developed several formats of performance, all of which are adapted to suit the specifics of each venue and audience.

## Long Silent Format – Street Routine

- Length:** 30 minutes  
**Stage type:** Floor/Street show  
**Language:** Non-spoken / English / transcribed into different languages  
**Synopsis:** No requirement of Ringmaster/comperé – can create own performance area from within a public location  
Introductory sequence as quirky character in 1<sup>st</sup> costume  
Character creates space and sets technical area  
Selection of audience participants x 2  
Comedy routine involving modeling balloons and audience participants  
Inflation of giant balloon using audience participants  
Routine inside giant balloon  
**Technical:** No pre-inflation of balloon  
Requires sound system in place, or trolley-mounted sound system  
Show performed on custom blanket

## Roaming/Wandering/Bounceabout

- Length:** 30-50 minutes  
**Stage type:** Act is best suited to polished stone floors, linoleum and other perfectly flat and clean hard surfaces. Can adapt to most surfaces (Indoors and outdoors) using trolley and blanket as a performance base.  
**Language:** Non-spoken / English / clown  
**Performers:** 2 performers – The Balloonatic, and The Keeper  
**Synopsis:** The Balloonatic begins on a trolley and is transported into an appropriate performance area  
Initially fully enclosed within the balloon, the audience discovers the balloon and interaction leads to an emergence of The Balloonatic's head  
A sequence of interactive scenarios are carried out between The Balloonatic, The Keeper and the public  
**Technical** Can be performed with sound effects/music on a custom built trolley with mobile sound system, or can be performed without any amplified sound

## Short silent format - Cabaret routine

- Length:** 7-15 minutes  
**Stage type:** Can perform on stage or floor – elevated stage gives best sightlines  
**Language:** Non-spoken  
**Synopsis:** Short introduction from pre-recorded voiceover or Ringmaster/Comperé  
Introductory clown sequence as quirky character in 1<sup>st</sup> costume  
Costume change and character development into superhero of silliness  
Visual comedy routine with modeling balloons  
Routine inside giant balloon  
**Technical:** Show begins with balloon pre-inflated offstage  
Requires minimum 2mx2m passage to stage area

Requires 3 minutes of inflation within 15 minutes of performance (noisy)  
Requires assistant to help with balloon management offstage  
Balloon brought on stage  
Show performed on custom blanket  
Sound system with cable and mini-jack line for i.pod  
Remote hand held microphone and stand provided by venue  
Line in for radio mic provided by artist  
Sound technician to cue music  
Show performed on custom blanket taped to floor  
Stage area of at least 4mx4m with ideal height above of 4m  
Ceiling above stage area should be clear of any sharp objects that can pop a balloon – décor, lighting, candles, pins/hooks/staples, etc

### **Short spoken format - Cabaret routine**

**Length:** 12-17 minutes

**Stage type:** Can perform on stage or floor – elevated stage gives best sitelines

**Language:** Can be performed in English or transcribed into different languages

**Synopsis:** Short introduction from voiceover or Ringmaster/Compere

Introductory spoken sequence with audience volunteers

Comedy routine with audience volunteers

Inflation of balloon on stage with audience volunteers

Costume change and character development into superhero of silliness

Visual comedy routine with modeling balloons

Routine inside giant balloon

**Technical:** Sound system with cable and mini-jack line for i.pod

Remote hand held microphone and stand provided by venue

Line in for radio mic provided by artist

Sound technician to cue music

Show performed on custom blanket taped to floor

Stage area of at least 4mx4m with ideal height above of 4m

Ceiling above stage area should be clear of any sharp objects that can pop a balloon – décor, lighting, candles, pins/hooks/staples, etc

In a combination of formats I have animated the following spaces with my performance.

- Beaches
- Stone Circles
- A Bull Ring
- Inland Lakes and Several Seas
- A Swimming Pool
- Several Ski-slopes
- A Desert
- Roadsides and Streetscapes
- Theatres, Big Tops, TV screens
- Shopping Centres and Leisure complexes
- Schools, Museums, Libraries and Cultural Centres

This experience makes The Balloonatic perfectly suited to publicity stunts and media opportunities in unique and iconic locations.